

# Bradlee Ward • MFA • CTS-D • Assistant Professor

---

[Info@BradWard.Net](mailto:Info@BradWard.Net)

[www.BradWard.Net](http://www.BradWard.Net)

## **KEY QUALIFICATIONS**

Award-winning theatrical sound designer and composer  
25+ years' experience in professional theatre  
20+ years' experience in education  
Dedicated mentor  
Knowledge of sound playback software (QLab, LCS, TiMAX, Canvas, MaxMSP, ...)  
Digital editing and recording (Pro-Tools, DP, Logic ...)  
Experienced system designer and consultant  
2d CAD drafting in AutoCAD; 3d modeling and scheduling in Revit  
Follow instructions/meet deadlines  
Work well under pressure  
Collaboration with team members  
Administrative, budgeting, communication, and organizational skills

## **EDUCATION**

Yale School of Drama, M.F.A. in Sound Design

*Miss Julie*  
*A Splash of Nutmeg in Milk*  
*Merchant of Venice*  
*A Book of Two*

## **FREELANCE SOUND DESIGNER AND BROADWAY ASSOCIATE**

(Please visit [www.bradward.net](http://www.bradward.net) for a sample portfolio of work.)

Hayes Theater/Second Stage, Broadway

*Take Me Out\**

American Airlines Theater/Roundabout, Broadway

*The Rose Tattoo\**  
*Bernhardt Hamlet\**

Friedman Theatre/Manhattan Theatre Club, Broadway

*Choir Boy\**

Bristol Riverside Theatre, Bristol PA

*King Lear*  
*The Rivals*  
*On Golden Pond*  
*Time Stands Still*  
*An Enemy of the People*  
*Lost in Yonkers*  
*Pride and Prejudice*

Classical Theatre of Harlem, NYC

*Fit for a Queen*

Manhattan Theatre Source, NYC

*You Can't Get Uptown on the Downtown Train*

New York City Fringe Festival

*You've Never Done Anything Unforgivable*

Columbia University, NYC	<i>Baal</i>
New York University, NYU	Super Sound Sunday (regular presenter)
Yale Cabaret Theatre, New Haven, CT	<i>In the Heart of America</i> <i>(L)imitation of Life</i> <i>Funeral Games</i>
Belmont University, Nashville	<i>Singin' in the Rain</i> <i>Les Misérables</i> <i>Into the Woods</i> <i>Le Nozze di Figaro</i>
Lipscomb University, Nashville	<i>Death of a Salesman</i>
Darkhorse Theatre, Nashville	<i>Spoon River Anthology</i>
Nashville Children's Theatre	<i>Number the Stars</i>
Williams College, Williamstown, MA	<i>Company</i>
Nevada Conservatory Theatre/UNLV, Las Vegas	Artist in residence <i>Fiddler on the Roof</i> <i>You're a Good Man, Charlie Brown</i>
Theatre 503, London	<i>PMQ</i>
High Tide Festival, Suffolk, UK	<i>PMQ</i>
Hampstead Theatre, London	<i>.45</i>
Mountview Academy, London	<i>42nd Street</i> <i>Secret Garden</i>
The Underbelly/Edinburgh Fringe Festival	<i>The Jammer</i>
Cockroach Theatre, Las Vegas	<i>The Methuselah Tree</i>
* Associate Designer	

## **RELATED EXPERIENCE**

**Auerbach • Pollock • Friedlander**, NYC 2019 – Present  
Senior Associate

Sound, video and theatrical systems design for large and small-scale cultural, performing arts, and educational facilities in the US and internationally. Projects include: Huntington Theatre Company Restoration, Boston; Davison Community Schools Performing Arts Center, Davison, MI; Turtle Back Zoo Amphitheater, West Orange, NJ; Eisenhower Memorial Sound System, Washington DC

**DLR Group | Westlake Reed Leskosky**, NYC 2015 - 2019  
Senior Audiovisual and Theatrical Systems Designer

**Belmont University**, Nashville 2012 - 2013  
Assistant Professor of Audio Engineering Technology, Sound Designer

**Blitz Communications**, London, 2010 - 2012  
Sound Project Manager

Project Manager for key events, including Queen Elizabeth's Diamond Jubilee Celebration in Manchester, *42nd Street* UK tour, *Abigail's Party* at The Wyndham's Theatre (London West End), and The National Youth Theatre's summer season in 2011 at The Old Vic Tunnels

**Mountview Academy of Theatre Arts**, London, 2011 – 2012  
Lecturer in Digital Production (sound, media, and projection design), Sound Designer

**Acoustic Dimensions**, NYC, 2008 - 2009  
Sound and AV Systems Designer

**Cirque du Soleil/The Mirage**, 2006 - 2008  
Lead Audio System Tech for *The Beatles LOVE*

**UNLV MFA Program/Nevada Conservatory Theatre**, 2006 – 2008  
Adjunct Faculty, Sound Designer, Artist in Residence

## **AFFILIATIONS, PROFESSIONAL DEVELOPMENT, AND HONORS**

United States Institute for Theatre Technology, Vice Commissioner of Sound Commission, regular presenter and conference volunteer, grant recipient, and award recipient

Theatrical Sound Designers and Composers Association (US), founding member, education committee

Association of Sound Designers (UK), founding member

Prague QA, exhibitor, Sound Kitchen 2015 and 2019 team member

World Stage Design, exhibit designer and curator for Sound Kitchen 2017 2022, previous award recipient

AVIXA (InfoComm), Certified Technology Specialist - Design (CTS-D)

OISTAT, theatre sound working group

Alpha Psi Omega

Lipscomb University Faculty/Staff Member of the Semester award (selected by student body)

Opryland All Star award for the mixing of *The Big Broadcast*

## **REFERENCES**

Available upon request