

**THE ROSE TATTOO, American Airlines Theatre, 2019**  
**Sound Design by Fitz Patton**  
**System by Associates Sunny Kil and Bradlee Ward**  
**Equipment List:**

Qty	Description	Spec
	<b>Amps and Processing</b>	
1	Interface	RIO 3224
1	Interface	RIO 1608
1	Amp for Frontfills	K-Array Kommander-KA24
6	Amplifiers	Yamaha H7000
6	Amplifiers	Yamaha XP7000
4	Amplifiers	Crown Microtech 1200
2	AVB Swtiches	MOTU
1	DSP	TiMax Sound Hub
2	Processor	Galileo Galaxy 816
1	Spatial Sound Processor 64x64 Dante, AES, Analog	TiMax2 Sound Hub
	<b>Front of House</b>	
1	Console	Yamaha CL5
4	Headphones	Sony MDR-7506
1	iPad & apps	Apple iPad Pro
1	Q-Lab Changover Switch	Autograph Sound Xdante-1
2	Q-Lab System Complete	
	<b>Mics</b>	
2	Backstage Vocal & Guitar	AKG C-414
17	Wireless Mic Systems - LAV	Sennheiser 3732/SK5212
1	Wireless System for Guitar	Sennheiser 3732/SK5212
17	Lav Mics	Senheiser MKE-2 Gold
1	Monitor Switcher for Wireless Rig	Shop
2	Monitor Switcher for Wireless Rig	Shop
1	RF Spectrum Analyzer	
1	Wireless Mic Supplies	TBC with A-1
1	Antenna Combiner/Splitter	PWS
1	Antenna Splitter	Senheiser ASA-1
2	Antennas	Senheiser A2003
1	Monitor Station with 2 remotes	Masque LM2MN-2
2	Wireless transmitter/reciever for wig placement	Lectrosonics SSM
	<b>Loudpeakers</b>	
9	Center Array	Meyer Mina
6	Front Fill	K-Array KAN200+
4	Balcony Delay	UP Junior
2	Balcony Sidefill	Meyer UPM-1
4	Box Fills	EAW JF-50
3	Front Fill - Hanamichi	JF80
1	Hanamichi Main L	UPA-1P
4	Main L/R Orchestra and Balcony	UPA-1P
2	Midstage Overhead	UPM1P
1	Mystery Box	Custom w/IEM tx/rx
4	Offstage Effects	JF80
1	Radio Practical	Custom
2	Subs	Meyer USW-1P
16	Surrounds	EAW UB22
2	Surrounds	EAW JF50
1	Under Stage Sub #5	Meyer USW-1P
12	Underbalc Delay	Meyer UPM-1
4	Upstage High & Floor	UPA-1P
2	Vocal Booth Monitor	Anchor
	<b>Production Intercom</b>	
1	Intercom Base	MS-704
6	Intercom Remote Station	RM-704
6	Intercom Remote Station	RM-702
10	Lightweight Headsets	